

# 8 September

## HALL 01

09:00 **Registration**  
 10:00 **Reinventing National Identities**  
**Chair: Marta Filipova**  
 Modernising Lenin: Transience of Propagandistic Symbols in Soviet Western Borderlands  
 Triin Jerle - Middlesex University (virtual)  
 Transient Identities: Contemporary Perspectives on the Decolonisation of Soviet Design History  
 Alyona Sokolnikova - Independent Researcher  
 Yulia Karpova - University of Copenhagen (virtual)  
 Ghosts of Past Reentering the Stage: The Transient Attributes of Izmir's Persistent Objects  
 Emin Artun Ozguner - University for the Creative Arts (in-person)

## 11:00 Coffee Break

11:15 **Transient Times, Transient Things: Design and Environment in Scandinavia, 1960-1980**  
**Chairs: Kjetil Fallan, Anders Munch**  
 Dissolving Design: Ecology and Environment as Destabilizing Agents  
 Kjetil Fallan - University of Oslo, Anders Munch - University of Southern Denmark (in-person)  
 Nordic Revival: Crafting Rural Development in Finnish and Norwegian Design Discourse  
 Malin Graesse - University of Oslo, Kaisu Savola - Aalto University (in-person)  
 Sewing the Commundard's Wardrobe from Rags of Many Colors: Sisterly Solidarity and Collectivist Retail in the 1970s  
 Tau Lenskjold - University of Southern Denmark (virtual)

12:15 **Lunch**  
 13:15  
 13:15  
 14:45

## 14:45 Coffee Break

15:00 **Histories of the Domestic**  
**Chair: Sorcha O'Brien**  
 The Technification of the Home and Spanish Design in the Post-war Period  
 Ana Maria Fernández García - Universidad de Oviedo  
 Carmen Bermejo Lorenzo - Universidad de Oviedo (virtual)  
 Documenting Intangible Domesticity  
 Sophie Johnson - Canadian University Dubai (virtual)

## 16:00 Coffee Break

16:30 **Digital Preservation and Documentation**  
**Chair: Livia Rezende**  
 Design as Archive: The Cyberfeminism Index  
 Kimmie Parker - Oakland University  
 Lauren Holden - Oakland University (virtual)  
 Weeding and Re-seeding the Distributed Graphic Design Archive  
 Alice Twemlow - University of Amsterdam (in-person)  
 Understanding the Relationship between Learning Environments and Spatial Justice in South Africa through the Spatial Humanities  
 Sonali Chetty - Durban University of Technology (in-person)

## 17:30 Coffee Break

17:45  
 17:45  
 19:30

## 20:00 OUP Reception

22:00

## HALL 02

**Bodily Performances of Gender**  
**Chair: Burkay Pasin**  
 An Engendering Community: Drag as Trans-socialization  
 Tuna Ögüt - Istanbul Bilgi University  
 İpek Akpınar - Izmir Institute of Technology  
 Didem Kilickiran - Kadir Has University (virtual)  
 How Can the Vibrator be Interpreted (through theories)  
 Ju-Juan Wong - National Yunlin University of Science and Technology  
 Wan-Hsien Lin - National Yunlin University of Science and Technology  
 Chung-Wen Hung - National Yunlin University of Science and Technology (virtual)  
 "I am not what I was": Examining the Relationship between Transience and the (im)materialities of the Bodily  
 Katie Irani - Royal College of Art (in-person)

**Challenges and Promises of AI in Design**  
**Chair: Gökhan Mura**  
 Our Own Temporality: Can AI Replace Us?  
 Yigit Acar - Bilkent University (virtual)  
 The Dialectics of The Cyborg: The Uncanny Temporality of the Augmented Self  
 Damon Taylor - University of Brighton (virtual)  
 Interactivity and Indeterminacy: John and Julia Frazer's Models for the Evolution of Artificial Intelligence in Design  
 Annmarie Brennan - The University of Melbourne (virtual)

Student Forum: Hear your Peers

**Embodying Death**  
**Chair: Anna Talley**  
 Migrant Cemeteries as Spaces of Dialogue: The case of Austria  
 Altach Muslim Cemetery  
 Gökhan Mura - Izmir University of Economics (in-person)  
 Branding of Death at Coeio and LifeGem  
 Sisse Tanderup - Department of Design and Communication (virtual)  
 Denying Death: Science, Spiritualism, and Psychometry as Design History in the US and Britain, 1850-1950  
 Rachel Rosengarten Hunnicutt - William & Mary (virtual)

**docomomo\_tr Interior Design Committee: "Transience as a Challenge in the Modern Turkish Interior"**  
**Chairs: Deniz Hasirci, Zeynep Tuna Ullav, Umut Sumnu**  
 Introduction: Transience as a Challenge in the Modern Turkish Interior  
 Deniz Hasirci - Izmir University of Economics  
 Zeynep Tuna Ullav - Yaşar University  
 Umut Sumnu - Baskent University (virtual)  
 Transient yet Settled: The Rooms for Tuberculosis Patients in Turkish Sanatoria  
 Cansu Degirmencioğlu - Technical University of Munich  
 Deniz Avcı Hosanlı - Haliç University (virtual)  
 Archivist Interior Spaces through Arcades: Reading of an Alternative Interior Historiography  
 Güliz Öktem Taşdemir - TED University (virtual)

## HALL 03

**Spheres of Transience: Design and Spatial Agency in Migrant and Refugee Spaces**  
**Chair: Kıvanç Kılınç**  
 Isolated Lives: Restricted Urban Mobilities of Migrant Domestic and Care Workers in Istanbul  
 Ezgi Tuncer - Kadir Has University (virtual)  
 'We are not Creating at Every New Place a New Identity for Ourselves': Homemaking and the Experience of Migration of Expat Women in Istanbul  
 Didem Kilickiran - Kadir Has University (in-person)

**Wearing Gendered Identities**  
**Chair: Jane Tynan**  
 Dona Foló's clothing: A non-free Creole, Who Carried Jewelry and Fine Fabrics  
 Maria do Carmo Paulino dos Santos Madu - Universidade de São Paulo  
 Ana Claudia Castilho Barone Ana - Universidade de São Paulo (in-person)  
 Bearing the Marks or not? Negotiating the Girl Guide Uniform  
 Toke Riis Ebbesen - University of Southern Denmark (in-person)  
 The Nation of Woven Appearances: A Social and Cultural History of Feminine Textile Design in Mexico (1900-1910)  
 Nallely Rangel - UNAM Unidad de Posgrado de Diseño Industrial (virtual)

**Design and Heritage: The Construction of Identity and Belonging**  
 Panellists: Grace Lees-Maffei, Rebecca Houze, Priscila Farias, Peder Valle, Louise Purbrick, Vanessa Nicholas and Jacqueline Naismith

**Temporality in/of the Museum / Chair: Sarah Cheang**  
 The Museum as a Site of Transience  
 Charlotte Slark - Queen Mary University London/V&A (in-person)  
 Curating the Transient Present and Future  
 Sabina Maria Rossau - University of Southern Denmark  
 Pernille Stockmarr - Designmuseum Denmark  
 Anders Eske Laurberg Hansen - Designmuseum Denmark (in-person)  
 Brief Encounter: The Radical 1976-78 Nordic Industrial Design Exhibition at the Museum of Design and Decorative Arts, Oslo  
 Denise Hagströmer - National Museum of Art, Architecture and Design, Oslo (in-person)

**DHS Opening Greeting - Welcoming Words by Yusuf Baran, IZTECH**  
**Introduction to the Conference and Keynote**  
 Keynote: Light as Material and as Metaphor: Designing with Evanescent Stuff  
 Don Slater - Design Writing Prize Ceremony

# 9 September

## HALL 01

09:30 **Social and Technological Transformation of Crafts**  
**Chair: Claire O'Mahony (virtual)**  
 Craft Based Design: Collaboration of Designers and Underrepresented Rural Women Cooperatives to Develop Accessories and Jewellery from Traditional Oya Lace  
 Duygu Atalay Onur - Beykent University  
 Merve Aydın - Beykent University (in-person)  
 The Transient and The Durable: The Transcultural Reconstruction of Japanese Patchwork Boro  
 Leren Li - Royal College of Art (virtual)  
 Case Study of a Community Based Craft in Transience and its Interpretation in Material Transformation through the Conceptual Lens of Anthropocene  
 Khushboo Bharati - UPES dehradun (virtual)

## 10:30 Coffee Break

11:00 **Doing Design History Digitally: Research Methods in a Hybrid World**  
**Chair: Kıvanç Kılınç**  
 Orphan Files, Digital Black Holes, and Obsolete Technology: Limitations of Digital Design Research Illustrated through a Case Study of the R. Buckminster Fuller Archive  
 Hsiao-Yun Chu - San Francisco State University (virtual)  
 Rethinking Research Methods for Digital Material Culture  
 Anna Talley - University of Edinburgh (in-person)  
 Defining Chicago Design: Tracing a Metropolitan Design Ecosystem  
 Jonathan Mekinda - University of Illinois at Chicago (virtual)

## 12:00 Coffee Break

12:15 **Collective History-Writing**  
**Chair: Harun Kaygan**  
 A Computational Interface Design to Reenact the Transitory Moments of the Izmir International Fair  
 Daniele Savasta - Yaşar University  
 Elif Kocabiyyık - Izmir University of Economics  
 Emre Gönülğür - Izmir University of Economics (in-person)  
 Design of the Third Place: Co-curating and Collecting Design Objects with Local Communities  
 Hoyee Tse - Royal College of Art (virtual)  
 Web History, "Washed Away": Memory, Loss, and Resistance in Contemporary Web Design, 2005-2021  
 Celine Nguyen - V&A Museum/Royal College of Art (in-person)

## 13:15 Lunch

14:15  
 14:15  
 15:45

## 15:45 Coffee Break

16:00 **Tracing History through Ephemera**  
**Chair: Priscila Farias**  
 Collecting Historical Photographs as Resistance to Cultural Amnesia  
 İpek Cabadak - Independent Researcher  
 Murat Bengisu - Izmir University of Economics (in-person)  
 Type Specimens as Trade Publications and Transient Records of Design History  
 Niki Sioki - University of Nicosia (virtual)  
 Digital Encounters with Transient Printed Typography  
 Dori Griffin - University of Florida (virtual)

## 19:00 Gala Dinner

## HALL 02

**Delineating the Designer**  
**Chair: Leah Armstrong**  
 Acee Blue Eagle: Blurred Lines, the History of an Indigenous Designer  
 Amanda Horton - University of Central Oklahoma (virtual)  
 The Evolution of Professional Identity of Packaging Designers in PRC since 1979  
 Jixiang Yang - Hunan Normal University (virtual)  
 Design and populism: Constructing the "Domestic and National" Turkish Designer  
 Emrah Ozturan - Istanbul Technical University (in-person)

**Graphic Expressions of Transience**  
**Chair: Emin Artun Ozguner**  
 Resistance, Tolerance, or Cooperation: Advertising Design in Colonial Korea during Japan's War, 1937-1945  
 Yongkeun Chun - Seoul National University (virtual)  
 Editora Nacional Quimantú: When a Political Emergency and Rapid Social Transformation Shape an Editorial Project  
 Pedro Álvarez Caselli - Pontificia Universidad Católica de Chile (virtual)  
 "House of Cards"—Material Expressions of Cultural Transience in Paul Klee's Bauhaus Postcards  
 Shane Morrissey - Duke University (virtual)

**Vanished Histories**  
**Chair: Dan Huppertz**  
 The Landscapes of Swimming in Colonial Singapore: Reflections on Sources and Methods  
 Jesse Oneill - University of the Arts London (virtual)  
 The Disappearing Dancefloor: Issues of Temporality in the Nightclub Interior  
 Catharine Rossi - University for the Creative Arts (virtual)  
 The Impermanence of Public Art Design in Ankara; in the Case of "Sidewalk Statues"  
 Isıl Kazaz - Middle East Technical University (in-person)

**Design Activism Now and Then**  
**Chair: Kjetil Fallan**  
 Climate Design Activism: Lessons from Environmental Pioneers of the Late 60s and 70s  
 Maria Smith Bohannon - Oakland University (virtual)  
 Green Design to Circular Design: What are the Common Strategies?  
 Nazife Aslı Kaya - Eskişehir Osmangazi University (in-person)  
 Rethinking Design for Anti-Repair: From Obsolescence to Gate Keeping  
 Harun Kaygan - University of Southern Denmark (in-person)

## HALL 03

**Commercial Transformations of Interiors**  
**Chair: Fredie Floré (virtual)**  
 American Public Space and Capitalism: A Political Reading of Rest Stop Interior Design 1950-1970  
 Gretchen Von Koenig - Hagley Program in History of Capitalism, Technology & Culture (virtual)  
 A Matter of Balance? The Transformation of a Total Work of Art  
 Astrid Skjervén - Oslo Metropolitan University (in-person)  
 The Office as Offer - The Transformation of the Modern Workplace  
 Trine Brun Petersen - University of Southern Denmark  
 Pernille Stockmarr - Designmuseum Denmark (in-person)

**Legacy of Design Exhibitions**  
**Chair: Dan Huppertz**  
 A Fleeting Glimpse? Sweden's Shop Window in Sydney, 1954  
 Mark Ian Jones - UNSW Sydney (virtual)  
 'Rooms on View': the Society of Interior Designers of Australia and transient spaces as tools of professional permanence 1953-1986  
 Catriona Quinn - UNSW Sydney (virtual)  
 'Viewpoints in Time': The Sydney Design '99 Conference and the Role of Design Organizations in Redefining Design Practices for the Public Good  
 Livia Rezende - University of New South Wales (in-person)

**Alternative Housing Experiences**  
**Chair: Fehmi Dogan**  
 Peripatetic Architectures in Aotearoa  
 Rachel Carley - Auckland University of Technology (virtual)  
 Transience of the Inflatable Spaces in the 1960s' Counter-Culture Architecture  
 E. Burcu Eryılmaz - Çankaya University (in-person)  
 On Transience in Architecture: Pneumatic Systems in the Context of Material, Culture, History  
 Merve Eflatun - Gebze Technical University (in-person)

**Revisiting Design History in Turkey through 4T Symposiums**  
**Moderator: Burkay Pasin**  
 Panelists: Tervik Balcıoğlu, Fatma Korkut, Özgen Osman Demirbaş, Erdem Erten

**Appropriating the Shelter**  
**Chair: Elli Michaela Young**  
 Not a weekend house, but an emergency home. Reinterpretation of the Detachable house by GATCPAC in 1932 through the change of use from-wanting-to-needing  
 Sara Coscarelli - Eina, Centre Universitari de Disseny i Art de Barcelona, Adscrit a la Universitat Autònoma de Barcelona (in-person)  
 Emergency Design, Resilience and the Humanitarian Complex (1970-1980)  
 Tania Messell - Fachhochschule Nordwestschweiz (in-person)

# 10 September

HALL 01

HALL 02

09:30 **Conference Trips**

13:30 **Remembering What is Lost**  
**Chair: Fiona Anderson**  
Designing Permanence under Duress: Precarity and Preservation of Heritage in Ukraine  
Jennifer McHugh - University of Southampton (virtual)  
What to Make out of Loss: Exploring the Missing Textile Collection of the National Museum of Cambodia  
Magali An Berthon - Center for Textile Research (virtual)  
Ribbon Remembrances: GBV Roadside Memorializing for Unspeakable Acts against Two Women in Cape Town  
Hayley Hayes-Roberts - University of Cape Town (in-person)

15:00 **Coffee Break**

15:30 **Planning the City, Shaping the Nature**  
**Chair: John Potvin (virtual)**  
Designing Nature in the Post-war Development of Copenhagen - The West Forest between Total Design and Ecological Conscience  
Niels Peter Skou - SDU Kolding (in-person)  
Prototypes of Mutation. Possible Narrative of the Role of Design in/for Urban Transformation  
Elena Formia - Department of Architecture - University of Bologna  
Valentina Gianfrate - Department of Architecture - University of Bologna  
Elena Vai - Department of Architecture - University of Bologna (virtual)  
Fluid Futures of Multi-layered Histories: Many Lives of North Brother Island, NY  
Meriç Erdoğan - Bilkent University (in-person)

16:30 **Coffee Break**

16:45 **Institutional Memories**  
**Chair: Sarah A. Lichtman (virtual)**  
Indeterminate by Design: Midcentury Conference Theory and the Mutability of Design Thinking  
Robert Gordon-Fogelson - Crystal Bridges Museum of American Art (virtual)  
To Read the Change in Aesthetics through Congress Themes; 1990-2022  
Saadet Kök - Beykent University  
İpek Akpınar - Izmir Institute of Technology (in-person)  
The Transience of Pedagogy: Capturing Design Education's History  
Mary Anne Beecher - The Ohio State University (in-person)

17:45 **Coffee Break**

18:15 **Keynote: Design History and Design Futures: Beyond Anthropocene Ontopolitics**  
Joanna Boehnert

19:15 **Closing remarks**

19:45 **Big Reveal: DHS 2023 conference theme and convenors announcement**

**Temporality of Objects**  
**Chair: Grace Lees-Maffei**  
Frozen in Time: From Palimpsest to Preservation  
Janne H. Arnesen - The National Museum (in-person)  
All That Stuff: Transient Objects and 'Disposable' Design as Historiographic Challenge  
Peder Valle - University of Oslo (in-person)  
Designing Transience: a Dérive on Pencils  
Joana Albernaz Delgado - Independent researcher (in-person)

**Designing with/for People**  
**Chair: Fatma Korkut**  
Attitudinal and Methodological Approaches towards Conceptualization of Empathy in Design  
Mert Kulaksız - Middle East Technical University  
Gülşen Töre Yargın - Middle East Technical University (in-person)  
Urocyclus, The Transience of Urine Recycling  
Valentin Aubois-Liogier - CITERES, University of Tours (in-person)

**Disappearing Acts: Rethinking Modern Design Practice in Vienna Through Transience and Difference**  
**Chair: Rebecca Houze**  
Rooms of Their Own - The Transient Success and Lasting Legacy of the Viennese Women's Club (1900-1902)  
Ulrike Unterwiesing - University of Texas at Austin (virtual)  
Erasing the Other: Ena Rottenberg's "Orient" Service for the Augarten Porcelain Manufactory  
Michelle Jackson-Beckett - University of the Applied Arts, Vienna (virtual)  
Transient Worlds: Jewish Stagecraft and the Rural Exotic in Interwar Vienna  
Julia Secklehner - Masaryk University (virtual)



**Convener**  
Bahar Emgin

**Co-conveners**  
Ayça Tunç-Cox  
Erdem Erten  
Nilüfer Talu

**Coordinator**  
F. Zeynep Ata



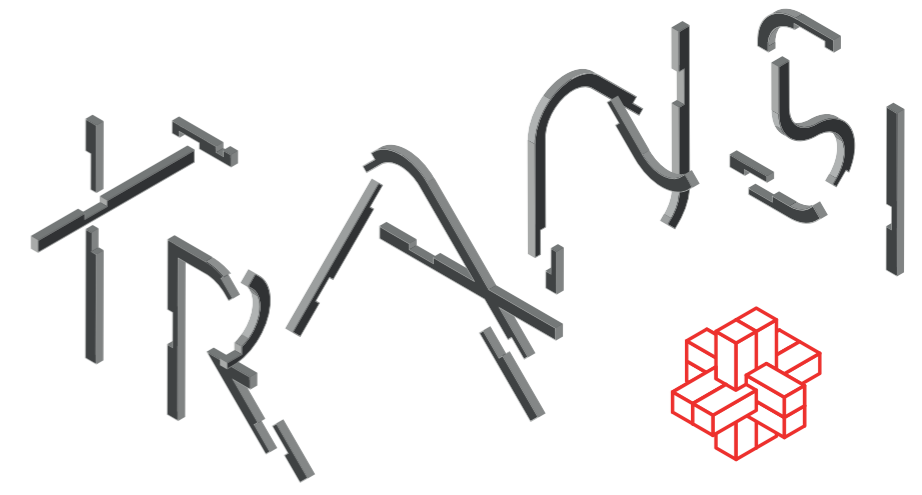
Izmir Institute of Technology  
Gülbahçe Kampüsü 35430  
Urla İzmir Türkiye

2022 DHS Annual Conference



AND

Design & Transience



September  
8-10 2022



Izmir Institute of Technology